

Venus Gulbranson

Scenic Carpenter & Technician

Cell: (208) 891-7553
E-mail: gulbvenu@isu.edu
Website: venusgulbranson.com

SCENIC CARPENTER:

Pacific Conservatory Theatre (2017-2018 season)

Technical Director – Ben Williams

Scenic Carpenter – Main duties include the construction, installation, and maintenance of scenic units for the 8 shows in the season. Constantly working with metal, wood, foam, and other materials. I am familiar with custom rigging and Genie operation. Working closely with students, I serve as a guide and an example to help as needed. Often on-call in case of emergency repairs and problem-solving situations. Will assist in other departments as needed.

The Santa Fe Opera (2017 season)

Technical Director – Scott Schreck

Scenery Apprentice – Worked on a team of 16 apprentices and 6 supervisors to run changeovers for a 2,200-seat five opera rotating repertory season. Responsibilities included installation and maintenance of scenic units, constructing other units as needed, and running crew for *Die Fledermaus*, *The (R)evolution of Steve Jobs*, *Lucia di Lammermoor*, *Alcina*, and *The Golden Cockerel*. I was trained in the use of scenery and personnel lifts, chain hoists and automation as well as safety equipment and procedures such as CPR, First Aid, and fall protection equipment. Worked between 80-100 hours a week in the span of 3 months.

Stephens Performing Arts Center (2013-2016)

Technical Director – Chad Gross

Scenic Carpenter – In a team of 10 carpenters, main duties included constructing, installing, and maintaining scenic units for 5-show seasons. Worked in three different theatre spaces: thrust, blackbox, and proscenium. Constantly worked with metal, wood, foam, and other materials. Served as a mentor to students in the shop. Often led teams of students to complete tasks and projects. Also frequently served as electricians as needed.

RELATED TECHNICAL EXPERIENCE:

The Santa Fe Opera (2017 season)

A3 Asst. Stage Supervisor

Supervisors – Joseph Farley, Ross Wick

The Santa Fe Opera (2017 season)

A3 Electrician

Supervisor – Lee Fiskness

Stephens Performing Arts Center (2016-2017)

Master Electrician

Supervisor – Chad Gross

SKILLS

VectorWorks
SolidWorks
AutoCad
Drafting
Followspot Operation

ETC Element, Express
MIG Welding
TIG Welding (basic)
Trilingual (Tagalog, Cebuano, English)
Basic Rigging

Soldering
Sewing
Foam Carving
Audacity, Garageband
Word, PowerPoint, Excel

EDUCATION

Idaho State University (ISU) – Bachelor of Arts in Theatre, Graduated May of 2017

REFERENCES

Joseph B. Farley
Stage Supervisor
The Santa Fe Opera
josephbfa@gmail.com
(870) 450-4031

Scott Schreck
Technical Director
The Santa Fe Opera
sschreck@santafeopera.org
(505) 986-5978

Vanessa Ballam
Assistant Professor
Idaho State University
ballvane@isu.edu
(812) 369-5372